PER
Per
PN
1993
C372

SIR GEORGE WILLIAMS
UNIVERSITY
LIBRARY
DEC 19 1969
MONTREAL

Vol. 3 No. 5 December 15, 1969.

FILM CANADIANA

Film Canadiana, "La filmographie canadienne", est maintenant publiée. Dans sa première livraison, volume 1, numéro 1, automne 1969, 225 films devenus disponibles au cours de l'année, sont décrits. De ce nombre, environ la moitié est consacrée à des productions canadiennes.

Le nombre d'abonnés (194 avant même cette première publication) nous prouve de façon éloquente jusqu'à quel point la nécessité d'une telle revue était ressentie aussi bien chez les éducateurs et les bibliothécaires que chez les cinéastes et les autres personnes qui s'intéressent aux média audio-visuels. Et ceci, au Canada comme à l'étranger...

Les gens qui désirent recevoir de plus amples renseignements sur Film Canadiana, sont priés de communiquer avec M. André LaRose, rédacteur, qui se fera un plaisir de répondre à toutes les questions suscitées par la création de cette nouvelle publication.

Film Canadiana, 'Canada's National Filmography', has now been published. A detailed description of 225 films available in Canada in 1969 is included in its first issue, Volume 1, Number 1, Fall 1969. More than half of these are canadian productions. The number of subscribers (194, even before Film Canadiana's "premiere") is eloquent proof of the need for just such a periodical, felt among educators and librarians, as well as among film-makers and all those interested in the audio-visual media---in Canada and abroad.

All queries on Film Canadiana should be directed to the editor, Mr. André LaRose, who will be pleased to provide further information about this new publication.

* * * * * * *

NATIONAL FILM BOARD APPLIES RENTALS

The National Film Board of Canada has announced that effective January 1, 1970, a rental charge will apply to all films borrowed from National Film Board libraries across Canada. This step has been made necessary by the ever-increasing demand for NFB films and the resulting pressures on existing distribution facilities.

* * * * * * *

NEW CFI APPOINTMENT

Miss Louise Ellis has been appointed secretary to Mr. Peter Morris, Deputy Director.

---2

CFI CATALOGUES

During the past six months a number of catalogues detailing films available from CFI have been published.

Most recently released is the SPORTS catalogue, compiled by Mrs. Margaret Britt, listing over 350 films covering both winter and summer sports.

Some of the areas covered are: children's games; ball games (Hockey, Football and Soccer, Tennis, Golf, etc.); camping; water sports; equestrian sports; fishing and hunting; archery; motor sports.

The revised second part of the Film Study Collection catalogue lists over one hundred short (under one hour) films made up to 1940 - thus the silent era and the first ten years of the sound period are covered.

Many areas are covered, including the French, German and American avant-garde movements, the British documentary movement (Grierson, Rotha, Wright, Watt), the era of Hollywood slapstick, along with examples of the work of such as Bunuel, Hepworth, Méliès, Lumière Griffith and Edison.

The catalogue of Films on Cinema and Television (Pt 6 of the Film Study Collection catalogue) lists some seventy films directly concerned with the techniques of film making, historical and aesthetic consideration of individual directors, and the techniques of television production.

The LITERATURE catalogue, also compiled by Mrs. Britt, lists some 150 films under these headings: critical and biographical; films based on literary sources; films with commentary in verse; films on style and language.

Each of these catalogues is available from CFI on request. A charge of 25 cents is made for postage and handling.

* * * * * * *

INTERCAT 69

INTERCAT 69, the first international cat film festival, will be held December 20th, 1969, in a matinee screening at the Elgin Theatre, 171 Eighth Avenue, New York City.

Invited are films about (or by) cats or kittens. Any length, size, shape, or weight. Black and white, colour, 8mm, 16mm, sound, or silent will be accepted. There is no entrance fee. All films will receive prizes.

Entrance to screening will be nominal - and all proceeds will go to a home for stray cats. Films should be received no later than December 15th and should be mailed to:

Chapelle-Intercat
29 West 89th St.
New York, NY 10024

All films submitted will be promptly returned after the festival. For further details call: (212) 787-7356.